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OUR MISSION STATEMENT



The ROSE CITY CLOWN ALLEY is a not-for-profit volunteer organization dedicated to support, educate and act as a gathering place for the serious minded amateur, semi-professional, and the professional clown. Members help advance the art of clowning internationally and within their own local communities.

ROSE CITY CLOWN events are scheduled based on a commitment to reach out to the community by providing clowning entertainment in support of other nonprofit organizations.

www.rosecityclowns.com

Splinters From the Board

Splinters from President Kimberley– March Issue



Thank you all for full attendance at our first Board Meeting earlier this month. A lot was accomplished, despite the location. I have found a better location in Wilsonville and will be making reservations in the next week for the dates listed later in this newsletter for the BOD Meetings for the rest of the year. Tried to avoid weekends with federal holidays. Please, BOD Members, let me know if any of these dates are not going to work for you so I can adjust accordingly. Need to know asap so I have time to

adjust.

My hope this year is to get more participation in as many of the events as we can and to help encourage each other to grow as clowns and enrich our Alley. Looks like we are off to a great start. Hope to see many of you at the General Meeting the end of this month – which is fast approaching.

Vice-President Bonnie-Jean



I'm really excited about the year ahead. Our first board meeting went well, we worked together like a well-oiled machine. So many ideas shared! I've started making contacts for education workshops, check out the line up on the general meeting page. Do you have a workshop you'd like to share with the

alley??? Let me know!!! I've even been asked to lead a few balloon jams before meetings this year! Our first balloon jam will be this month, March 30. Alternating meetings we will be having a face painting jams, anyone interested leading them?? We've got a great rodeo starting up, saddle up your horses, polish your spurs, and strap on your chaps for a wild ride!

Treasurer Albert Alter



Financial report

Checking \$2335.48

CD balance \$3381.97

Maturity date 09/03/2020

You are welcome. The Fool

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Happy Birthday to our March Birthday!!



March 21st
Kimberley "Anniebelle" Eve



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Rose City Clown Alley Board Meeting

Black Bear Diner Wilsonville 12:30 pm

March 10, 2020

Time	Topic	Outcome Desired	Process/Materials
12:45	Board Meeting Called to Order Treasurer Report	Greeting of each officer in attendance Albert Alter	Kimberley, Gayle, Bonnie Jean, Albert, Betty, & Toni \$2,425.00 same as last RNN Will check on rollover of C.D.
	Discussion of dates Time	Monday's meeting day and time will remain 7 – 9pm Add back Balloon Jams & Face Painting Jams Networking & relationship building to continue at restaurant at Rose Villa prior to meeting	Dates may change, March 30, May 18, June 29 Picnic, July 27 th , September 28, November 30 th Toni to contact Rose Villa to confirm dates and ability to use room at 6 pm Will rotate Balloon Jam, Face Painting before meeting at 6 pm Toni will continue to arrive at restaurant before meetings for those who want to have coffee, dessert, dinner before meeting
	Workshop Topics Meeting information Ideas of community training	Decision on meeting topics Identify resources and people who have expertise Referral source for other interests that alley will not cover	March: Story Telling, each board member will bring a book to read aloud and group will discuss story telling ideas- 6 – 7 pm Balloon Jam – Bonnie Jean May: Make-up Refresher Tips – Bring your Make-up Kit June: Picnic (info to come) possible face paint jam July 27: Paradeability & Props September 28: not decided possible face paint jam November 30: not decided Interest agreed from survey: Stage Performance/Skits, Birthday Party Routines: Possibly bring in BJ the Clown to do a workshop, Kimberley will contact Clown Ministry: Refer to Trudi, Albert & Bonnie Jean Caring Clowns: Refer to Forrest, Janice Great Community Resources for Clown trainings: Juggling: Portland Juggling Association meets at Reed College on Wednesdays Ukulele: Community Schools in your local community. Milwaukie Center, Gladstone Community Schools, etc.

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	<p>Scholarship Program</p>	<p>Agreement of board to bring back scholarship program</p> <p>Board will review applications</p> <p>If a board member has applied, they will not review application but possibly an honorary member of RCC will assist with review and decision of recipient</p>	<p>2020 \$200 will be available to one member of RCC</p> <p>Application process to be researched by Kimberley</p> <p>1st application March meeting due by May 1st for 2020,</p> <p>Applications for 2021 year due by September 21</p> <p>Scholarship given by November meeting</p> <p>Each Recipient upon return will teach something they learned at their workshop, training, clown camp.</p>
	<p>Honorary Membership</p>	<p>Current Honorary Members</p> <p>Gary Bowers</p> <p>Trudi Sang</p> <p>Karen Reinholt</p> <p>Angel Ocasio</p> <p>Forrest Wheeler</p> <p>Gerry Ackley</p> <p>Cinda Johnson</p> <p>LaVonne Ving</p>	<p>Kimberley will contact honorary members to discuss willingness to serve</p> <p>Unable to locate LaVonne Ving believe to be living in Montana</p> <p>Honorary members will be asked to give workshop, assist with scholarship program</p> <p>If after Kimberley contacts and they no longer have interest in the alley a discussion will be made at board meeting on next step in keeping RCC membership</p>
	<p>Red Nose News</p>	<p>Check with C.O.A.I</p>	<p>Bonnie Jean will check with C.O.A.I as to who it should be sent to</p> <p>Who in the alley should receive RNN? – full membership and honorary</p> <p>Gina Wollrabe, has dropped her membership – take off list</p>
	<p>Next Events</p>	<p>Pancake Breakfast to raise funds for Foster Kids</p>	<p>April 4, 2020 Canby American Legion Hall, Canby Oregon info to come from Kimberley when she makes contact</p>



General Meetings

General Meeting: Monday, March 30

Time: Doors open 6:00 pm, meeting 7-9 pm

Location: TBD Rose Villa is closed to the public until further notice.

Agenda: Getting ready for a wild ride, highlights of the changes ahead!

Education workshop: Storytelling with the Board.

The Rose City Clowns board members will tell you their favorite children’s story using puppets, felt board, or other methods. You are invited to share tips and ideas afterwards.

***** Something New*****

Balloon Jam in the Training Room from 6 p.m.—7 p.m.

Jam time led by Bonnie-Jean Brown

all members welcome to come learn, practice, and share a few new balloon animals.

***** Revised General Meetings Dates *****

Workshops (subject to change due to unforeseen circumstances)

May 18: Face painting Jam 6-7
Workshop: Makeup Refresher/Tips and Costumes repair/refresh/rework
led by Kimberley Eve

June 29: Picnic at park

July 27: Balloon Animal Jam 6-7
Workshop: Paradeability & Props for parades led by ????

September 28: Face painting Jam 6-7
Education workshop topic pending

November 30: Balloon Animal Jam 6-7
Election. Education workshop topic pending

BOD meeting dates:

May 3rd, July 12th, September 13th, November 8th
start time 12:30 promptly - arrive 20 minutes ahead of time to order food.

Location: McMenamins Old Church & Pub, 30340 SW Boones Ferry Rd., Wilsonville

Upcoming Events

From the Event Coordinator:

I have made contact with the American Legion in Canby and also North Clackamas Child Welfare. We are looking forward to a great event with the Pancake Breakfast and will share details about the Foster Family Picnic this summer as soon as I get them. SIGN UP Sheets will be available at the General Meeting or you can email me if you want to come to the Pancake Breakfast on April 5th.

Whoever has the Event Books for TACE or Candlelighters – please let me know. Any others floating around? Kinton Grange? Oral Hull? St. Baldrics? Camp Harlow? Big Brothers/Big Sisters? I want to consolidate them into 1 binder so we don't have all of the moving parts that seem to be easily lost or misplaced.

Also be aware we are going to get a refresher on what it means to be a Boss Clown for these events....so bring you table to take notes

CALLING ALL CLOWNS!!!! and clown dogs.....Mark your calendars

April 4th in Canby is the Pancake Breakfast at the American Legion. ALL proceeds go to the North Clackamas Foster kids!!! They welcome Mr. Morgan.

We need to have a good showing and will have more information in our upcoming newsletter - but please mark your calendars to come for a couple of hours and eat and play with the kids and their families. This has been one of our best events for YEARS!!!! So lets not let down those Foster kids.....

I am coordinating with North Clackamas Child Welfare to take the proceeds to purchase gift baskets.....so let's get some money to make those baskets awesome in 2020!!!

Please RSVP directly to me. Thanks Kimberley 'Anniebelle' Eve President, Rose City Clowns



American Legion Auxiliary Unit 122

424 NW 1st Ave., Canby OR 97013
 Sunday April 5th – 8:30 – 11:00 a.m.

Pancake Breakfast Fundraiser

Adults \$7.00 Children 10 and under \$4.00

Pancakes

Sausage

Biscuits & Gravy

Ham

Orange Juice

Breakfast with Rose City Clowns



Bacon

Hash Browns

Chicken Fried Steak

Coffee

Milk

FACE PAINTING * BALLOON ANIMALS * SIMPLE MAGIC

All proceeds go to the Foster Children of Clackamas County. A great way to have some family fun and give back to the children of our future. YOU DO NOT HAVE TO BE AN AMERICAN LEGION MEMBER TO ATTEND.

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Meet Rose City Clowns New President

Kimberley Eve

Tell us a bit about yourself...

I have been married for 31 years this April. We have a blended family of his/mine/ours....with a total of 8 children, 7 grandchildren and 1 great grandson. They live in Oregon, California, Arizona, Georgia, Bermuda, England and Scotland. No, we seldom get to visit any of these locations but occasion-



ally one of the children will come see us. My husband was born and raised in Bermuda, I lived there 10 years myself. Two of my four sons were born in Bermuda.



We have a new puppy that is a rescue from Alabama. His name is Bear and he is almost 8 months old. A handful but a blessing for sure. I had a horse that I recently sold.

I have lived in California, Oregon, Georgia, Michigan and Colorado and have now settled for good back in Oregon in West Salem.

What do you do for a day job?

I am a Senior Business Analyst and I support a contract for the State of Colorado implementing a Child Welfare program for the workers to keep track of the children in Foster Care and those that are in their many Detention Centers. I work from home but supported them in Denver for 18 months before moving home. I have been doing this type of work for 23 years and counting.



My Boys



What made you want to become a clown?

When my children were growing up, I always dressed as a clown to take them trick or treating. When I heard Angels commercial on the news in 2012 asking for Rose Festival Character Clowns while I was getting ready for work.... I thought about it all the way to work and applied to audition.

Was this the first time you put on a clown nose and wig?

After the workshop with Angel in 2012 he ordered a nose for me and placed it on my face, literally, right before the St. Johns Parade that year. I have the picture on my makeup table and carry it with me when I travel to conventions and camps.



How was your experience becoming part of the Rose Festival Clown Corp program?

It was amazing! Best thing I have done for myself ever! Met some wonderful people, stepped out of my comfort zone, started an exciting new journey that I never dreamed of.



Tell us a bit about your clown?

My clown name is Anniebelle. I am an Auguste clown with a closet full of costumes. It just depends on what event I am doing, what the weather is, etc. which one I choose to wear. I mostly wear my violet wig and with most of my costumes wear a straw hat with silk flowers. Kind of my trademark.

I chose Anniebelle as my name at the workshop when I was trying to think of something I remembered an old boss in Bermuda used to call me Anniebelle, no idea why, but when I said it out loud – it worked. Hence, Anniebelle was born.

What other experience in clowning do you have?

Since starting this amazing journey with Rose Festival in 2012 I have clowned in Oregon, Michigan, New York, Colorado and Ohio. I have done corporate events, nursing homes, church events, weddings, malls, birthday parties, furniture store openings, and even travelled to



Westchester NY twice to work for the Royal Hannaford Circus over a long weekend. I did promotional stuff for them a few days before they started. I visited a children’s hospital and nursing home as well promoting the Circus. Got to participate in the finale of all the performances and face painted before each show and during intermission. Was a blast!!!

What five words would best describe you as Clown?

Silly, playful, quiet, kind, and gentle.

What clowning skills do you have?

Face painting, balloon twisting, simple magic, working on juggling and ukulele. Don’t pull things out of a hat or balance ladders on my chin.

Who are your clowning mentors? Can you share a story?

My biggest mentor is Angel Ocasio. I remind him often that it was him that got me into this!!! He accepts it. When I auditioned with him to join the Rose Festival....it was the worst audition/interview of my life. I drove to Portland from Scio in POURING rain, a nearly 2 hour drive I might add. I was soaked thru to my skin when I got to the Rose Festival office. A short little man with the biggest top hat I have ever seen was struggling to get out of their front door with an entire drum set mounted on a red wagon. Mr. Bob I learned later was his name. I helped Mr. Bob get out the door and took my seat in the waiting room. I listened to an amazing song come belting out of the interviewee before me.... that was so loud and clear and amazing the entire office heard it and clapped when she was done.



At that point I wanted to run for the door and never look back...When it was my turn I told Angel, later, I was ‘clown struck’ when I met him. I had done some research and found he had visited Bermuda and used that as an ice breaker for our conversation. Having spent 10 years myself in Bermuda, husband is Bermudian, 2 sons born there blah blah....it was a good start I thought to get the conversation going.

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He then asked me what I was going to do for them for my audition. Ha! Clearly I had not given it ANY thought and I probably had a dumb look on my face right about then.



He asked if I could sing. No. Can you play an instrument? No. Can you juggle? Nope. Magic? Nope again. Ok – so he politely shook my hand, thanked me for coming and we said our good-byes and I went home.

Well, not right home. On my way home, in still POURING down rain, I was talking to myself about things I can do that I should have shared with him, but did not. About half way home I pulled off the freeway, got something to drink, and called his number. I knew he was still in interviews so I would safely get his voicemail. I told him I was going to send him an email when I got home because I had thought of all of the awesome things I CAN do and I was going to share them. THEN I headed home. Still raining.

When I got home roads were flooding and our goats were up their little bellies in water crying for ‘maaaa’!!! Husband and I had to put bales of hay in their enclosures so they could get up out of the rain for the night and we figured something out better in the morning. It rained for days after that and I commenced to start and email chain back and forth with Angel during that time and he told me later, I made him laugh. I told him we would maybe meet one day in California because if it kept raining I was going to have to build an Ark to put my animals in and would sail south...

Anyway – the following week Angel called me, I thought to tell me thanks but no thanks, but instead he asked if I still wanted to be a clown. Of course!!! So – that is the start of

all of this and the reason I have an entire room in my house for just Anniebelle and all her stuff....

Tell me about what motivates you as a clown.

Seeing the faces of the children and their parents when I arrive to an event or am leaving after having helped make the birthday party or their event a little sweeter for them. The ‘mirror moments’ when a child sees what I have painted on his/her face and I get the biggest smile.



What frustrates you?

When I go to an event attended by other clowns and they have not paid the due attention to their costumes and makeup like they should. Costumes should be clean, in good repair and pressed or steamed. Wigs need to be clean and snarl free. Makeup should be done well with clean lines and look professional. Noses have to be clean! We all represent clowns as a whole and need to do it the best we can. The other thing that frustrates me is when clowns – clown over each other. When another clown is talking to a child – stay out of their space, unless the clown invites you in to their conversation or play, keep moving. Let them have their moment with the child.

Where do you see yourself in five years?

Hopefully retired from my full-time job and clowning full-time.

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Scholarships are Back!!

Deadline for 2019 Programs/Conventions: May 1, 2020

Deadline for 2020 Programs/Conventions: September 20, 2020

All applications will be reviewed by the review committee compiled of board members and honorary alley members.

Rose City Clowns (RCC) Education Scholarship Application

Date:

Name (first and last):

Clown name:

Phone Number:

Email:

Have you ever received a scholarship from RCC?

If yes, what year and for how much?

Have you received any other scholarships this year?

If yes, from what organization and for how much?

If awarded this scholarship, what educational event are you planning to use this money for?

How many times before have you attended that convention or camp?

What are you hoping to learn at this convention or camp that will help you grow as a clown?

What do you love most about clowning?

What do you like least about clowning?

If awarded this scholarship are you willing to give a presentation on your return at one of RCC's General Meetings to share highlights of what you learned?

Please tell us why you think you should receive the Rose City Clown Education Scholarship:

Thank you. Your application will be reviewed and you will be notified of the final decision.

Face Painting and Hygiene

Tips from Kimberley Eve

Since Coronavirus has arrived there has been a raised awareness of personal hygiene so this is a good opportunity to emphasize why, as a professional face painter, it is important that your safety, and that of your client, is top priority.

One sponge per child policy - A clean/fresh sponge should be used for each child which will not be reused on another child's face during the booking. No double-dipping sponges back into the paint for the same child. These sponges need to be put in a separate container after use to be sterilized with high heat after each booking.

Paint brushes are disinfected before AND after painting each child – Be sure to have a cleaning agent in your water (vinegar is good or a Brush Bath product with antibacterial ingredients) to keep it as clean as possible and rinse twice thoroughly with fresh water per child. Each paint brush and its handle is then sprayed and wiped with a disinfectant solution or wipe before it is used on each child's face.

Stencils - They are sterilized after each use.

Frequent and thorough hand washing - We all need to wash our hands well before leaving our home, when we arrive at the booking venue, wash hands again before setting up our face painting station, another wash after setting up the station in addition to sterilizing our hands before AND after painting each child. Carry plenty of hand sanitizer and wipes and extra clean water.

Skin conditions - Do not paint anyone with open sores, rashes, infections on their face or anyone who appears to have a cold, cough, runny nose, weepy eyes, or fever. Post this if you have a sign – make one if you don't. Make sure these rules are visible to those waiting in line so they ALL know they will get turned away of the



child is sick. Allergies at this time of year are too hard to determine if a cold or not so be safe and refuse to paint these children. Offer a sticker or something instead.

Deep cleaning your kit - After each booking, you should routinely clean everything in your kit but at this time go the extra mile and do your best to sterilize everything in your kit thoroughly before the next booking. This can be time consuming but is important so we need to leave enough time between bookings to complete the task. Be sure to let your paints and brushes dry before repacking them.

NEVER leave home without:

Plenty of Unscented Baby Wipes for your use and also for those children that get placed in your chair that have dirty hands and/or faces. I hand the wipes to the parents to clean their children before painting and also wipe down the arm rests of my chair to get off any stickies.

Clorox or Lysol wipes to use for chair, work station, brush handles, stencils, etc.

Kleenex.

Trash bags and/or receptacles to keep trash in and one for dirty sponges to be cleaned later.

Plenty of your own clean water to use during the event.

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Some additional tips borrowed from an article “Hygiene and Safety Guidelines for Face Painting”

by Marcela “Mama Clown” Murad:



In the restaurant industry it is a rule for all employees to wash their hands at least 3 times per hour, makeup artists teach the importance of sani-

tizing your brushes between clients, and food care workers must wear hair nets when dealing with food. But for face painters, there is still a lot of grey area when it comes to hygiene.

Always use products that comply with the FDA cosmetics guidelines. Do not use acrylics, markers, or any other type of product not made specifically for use on skin.

I never, ever use my brushes on lips. If you wish to paint lips, you can easily find Q-tips at your local drug store, or other disposable applicators for super cheap. (Hint from Kimberley – you can cut the Q-tips in half so you have 2 tools to paint lips and don't have to waste one side).

Take pride in your face painting kit as well as the way you present yourself to the public. Make sure that not only your tools, but your personal appearance is professional and appealing. Your attire should be clean and pressed. Since you are working with your hands, pay attention to your nails, keeping them well-manicured. Always be aware of your breath. Make breath mints a staple in your kit.

Store your paints in a moderate temperature (50-80 degrees). Allow your tools to fully dry before putting them away.

Use only water that is safe for drinking purposes. Never save dirty water to use for later. Avoid water from the pool and change once it looks

dirty.

Wash your hands often, especially after a sneeze or handling money.

Keep a steady supply of hand sanitizer and wipes on hand and use them often. If your hands are getting messy, wipe them. Use sanitizer as often as you can/wish. This is a great item to leave out and accessible to your customers as well. It's cheaper and lasts longer than wipes, and acts as visual reassurance to parents that you care about hygiene in your work.



The kids aren't the only ones with germs...we have them too! If you are showing signs of being sick, coughing, sneezing, etc. stay home! Respect your clients, find someone to cover the gig if you can. Be professional and courteous. At a gig avoid putting things in your own mouth. I shudder when I see artists re-forming their bristles with their mouth, or using their teeth to hold brushes. I don't even like seeing artists test out the paint consistency by painting on their own hand before starting on a face. If you have to brush excess glitter off of a child's face, don't blow in their face! (seems like common sense but some people do this) You can use a fluffy brush to brush it away, or a baby bulb aspirator to puff it away. Using hand sanitizer between kids is always a great idea!





Thoroughly clean all of your brushes and sponges after every gig and allow them to dry thoroughly before packing them away. Allow your paints to dry before packing them up to avoid mold. Thoroughly rinse and clean your brush tub, get it good and clean, even in between those

ridges! Wipe down any paint messes from around your kit, your mirror, your paint containers, and anything else that you or the kids touch.

No matter how hard you try to keep germs at bay, they will never be 100% under your control. You will have sick kids standing in line infecting everyone around them before you even know they are there. You may paint a child who is carrying something contagious and doesn't know it yet. Kids will have allergies that parents may or may not tell you about or even know about themselves. These are the same risks that everyone takes when they choose to set a foot outside their door and interact with other humans. Our choice is whether to live in fear, or take our chances.

The truth is, no matter how clean you keep your practice, kids are way more likely to come down with a nasty virus just waiting in line to have their face painted. There really is no practical way to work in a completely sterile manner. However, this doesn't mean we shouldn't try to stay as sanitary as possible! By following the suggestions here, you can help prevent the spread of germs to the best of your ability and put parents at ease by making a good effort.

The most important thing you can bring to a job is a good and positive attitude, accompanied by a friendly smile. This is the best way to bless everyone that crosses our path.



"Wait--did you wash your hands!?"



"What's the next best medicine?"

Who's wearing the hats?

Board of Directors

President: Kimberley "Anniebelle" Eve

Vice President: Bonnie-Jean "Giggle Britches" Brown

Secretary: Toni "Sprout" De Peel

Treasurer: Albert "Clem" Alter

Sgt. at Arms: Betty Galluci

Past President: Gayle "Frauline Minnesota-ta" Overbeck



Committee Heads

Historian OPEN

Library: Treesa "Lotta" Svatos

Membership: Janice "Groovy" Johnson

Newsletter & Photographer: Bonnie-Jean "Giggle Britches" Brown

Jr. Joeys: Gina "Cha Cha" Wollrabe

Hearts & Flowers: Paddee Embrey

Facebook: Alice Szanto

Events Coordinator: Kimberley "Anniebelle" Eve

Webmaster: Alan Posner
info@rosecityclowns.com



Red Nose Newz Biz

To submit articles, clean jokes, fan mail, or suggestions:

Bonnie-Jean "Giggle Britches" Brown

boggarts70@yahoo.com

844 N Pershing St, Mt. Angel, Oregon

Or call (503) 996-1065

Newsletter submission deadline is the 10th of each month.



All Alley members are invited to post classifieds in the Red Nose Newz. If you have clown props, costumes, memorabilia, or other items related to clowning that you would like to sell or give to other clown members send your requests to Bonnie-Jean "Giggle Britches" Brown at boggarts70@yahoo.com, 844 N Pershing St., Mt. Angel, 97362. Or call 503-996-1065. **Classified submissions deadline is the 10th of each month.**