

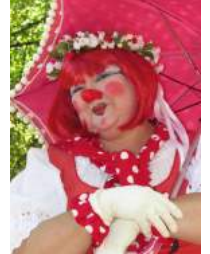
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President Corner

Happy New Year to everyone. Let's hope we all have a better year than the last. The board is getting together to discuss the future of our alley. We will have an update on the next newsletter so stay tuned.

Bump a nose. Gayle.



OUR MISSION STATEMENT



The ROSE CITY CLOWN ALLEY is a not-for-profit volunteer organization dedicated to support, educate and act as a gathering place for the serious minded amateur, semi-professional, and the professional clown. Members help advance the art of clowning internationally and within their own local communities.

ROSE CITY CLOWN events are scheduled based on a commitment to reach out to the community by providing clowning entertainment in support of other nonprofit organizations.

The Board has received the results of the survey. There will be a board meeting later this month to go over the results and make decisions for the coming year. At this point no meetings have been scheduled for 2018.

The award banquet for January has been canceled.

Thank you, The Rose City Clown Alley Board

Presenting the 2018 Board of Directors

President: Gayle "Frauline Minnesota" Overbeck

Secretary & Treasurer: Janice Johnson

Sgt. at Arms: Albert "Clem" Alter

Past President: Toni "Sprout" DePeel



Happy Birthday

to:

February 4th
Alice "Bizzy"
SZANTO

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Survey Results

Challenges in attending meetings

- Employment
- Distance to Portland
- Location
- Time

How many meetings a year

- quarterly
- Doesn't matter

Better time for meetings

- Tuesday, Wednesday, Thursday
- Saturday afternoons
- Weekday evenings any day after 5
- Weekday mornings between 9 and 10

Meeting location

- Mall 205 is fine
- Somewhere closer to Salem area
- Up to locals
- Somewhere near I5, Wilsonville area in a library, retirement center, or church

Interest in attending an on-line meeting

- Maybe
- On-line would be great
- No!

What are you looking to get from the alley?

- All of it, just don't do board business during the regular meeting
- Wig care, nose care, costume care, how to manage lines at events
- Clowning for events
- Planning events
- Group skits with alley members
- Referral support from alley members
- Mentoring
- Gig shadowing at birthday parties or library programs
- Working together on events

Newsletter frequency change

- Keep it monthly
- Quarterly
- Same as meetings

How regularly do you read the newsletter?

- Monthly
- Scan over it monthly

Other Comments

- Love the jokes and photos in newsletter
- Online meetings good idea, should set up guidelines for participation
- Demonstrations with online meetings with audience participation would be great. Different host each meeting
- Get a list of interests from members and choose 6 for meetings
- Love the newsletter
- I would rather attend a quarterly training and do volunteer clowning once a month instead of meetings.
- Would like meetings to always be on the same week day, set time and place so they can be pre-set.
- I think online meetings are non-productive for clowning. Not personal enough. NO interest at all.
- I would like to see more clowning at events and social gatherings to plan clowning events. I think we have gotten away from giving to our community. I would like to see week day events, we can clown at retirement homes and child care centers.
- I do not read the newsletter word for word or all the pages I do read pres. letter and highlights like events and birthdays. Plus, members articles about what's happening in their world. I wish more clowns would write articles, share photos, etc. of what they are doing in clowning. More articles on what activities, face painting, skits, etc. with examples of what they are doing for shows. True it's the glue that holds us together.
- More clowning together.
- We need to advertise where we will be and help not for profits more in our community.
- Maybe reach out to the homeless population in some way, possibly at the city centers.
- Make sure new people are welcomed and given info such as a list of everyone. Continue to encourage bringing guests.

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Social Gatherings hosted by Bonnie-Jean Brown

Location: Spruce Terrace Community Room, Mount Angel, Oregon

Date: Third Saturday of the months: Feb. April, June, September, & November

Time: 2 p.m. until the last person goes home!

These are events for Rose City Clowns, any other clowns and entertainers that are interested in attending. So be sure to bring a friend or two! I am personally hosting these events; these are not put on by the Rose City Clowns. They will be pot luck gatherings for good food, friendship, and laughs. A time to share our talents with each other and just hang out.



- February 17: Balloon Jam
- April 21: Face Painting Jam
- June 16: Magic Tricks Jam
- September 15: Prop making Jam
- November 17 Puppet Jam

RSVP: no later than two weeks before event. Reminders will be sent out.

January Jokes and Riddles

Q: How do Eskimos make their beds?

A: With sheets of ice and blankets of snow.

Q: Why don't mountains get cold in the winter?

A: They wear snowcaps.

Q: What did the snowman say to the customer?

A: Have an ice day!

Q: What do you call a slow skier?

A: A slopepoke!

Q: Why did the farmer wear one boot to town?

A: Because he heard there would be a 50% chance of snow!

Q: Where does a polarbear keep its money?

A: In a snow bank!

Q: What do you call a snowman in the desert?

A: A puddle!

Q: How does an Eskimo stick his house together?

A: With igloo!

Q: What is a snowman's favorite breakfast?

A: Frosted Flakes!

Knock, knock!

Who's there?

Snow.

Snow who?

Snowbody!



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Calling All Clowns: Call for Entries

Book in progress: Adventures in Clowning

Global Touch Publishing is CALLING ALL CLOWNS: Party and picnic clowns, parade clowns, hospital clowns, circus clowns and living room comics!

Adventures in Clowning will document the outstanding and outrageous stories that clowns experienced in their quest for making people laugh. Clowns sometimes face challenging circumstances that don't always align with staying in clown character. These are moments clowns are tested and rise to their highest calling, to show up in an even more significant manner.

Every clown has enjoyed the adrenaline rush from the perfect gig when your audience laughed and giggled their hearts out and every detail came off without a hitch. We have also struggled through performing where things got awkward and just about everything went wrong.

On one hand, clowning requires massive maturity—on the other, it requires us to lose ourselves in childlike joy, to be ever-present and manage anything awkward that may pop up, while staying in character.

Your experiences could be included in this book so that clowns everywhere can benefit from your know-how and wisdom. The stories already submitted will delight and astound readers.

1. Send your most gratifying experience as a clown. How did it feel? What was the outcome?—and—
2. Send your most challenging or frustrating experience as a clown, with how you handled it, or wish you had handled the situation. Include your takeaway lesson from your experience.

Submitted stories must be your own experiences. There is no fee to submit your entries.

Benefits to you!

- Become an author in Adventures in Clowning with your experiences.
- You will receive full credit. This book will be available on Amazon and other outlets.
- Adventures in Clowning will be professionally designed and edited for spelling, grammar, punctuation, and clarity.
- You will have bragging rights for being included in Adventures in Clowning.

Include:

Your two Adventures in Clowning stories, not exceeding 500 words for each experience

Your full name

Clown name if desired

Short bio, under 80 words

Phone number and the best time to reach you

Website if applicable

You will receive a PDF/eBook version upon its launch. Adventures in Clowning will be available on Amazon as a print-on-demand and eBook.

Send entries by March 30, 2018.

Email your entries in a Word Document to Hello@GlobalTouchPublishing.com.



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Additional Education

Rose City Clown Library:

RCC has an extensive library of books and videos on a wide variety of clowning topics that are available to RCC members. To check out any of these items send an email to the RCC Librarian—
Treesa Lotta lot-
ta@lottatheclown.com

TOPICS

- Balloons
- Birthday Parties
- Biographies
- Bubbles
- Business
- Caring/Hospital
- Catalogs
- Circus
- Clowning
- Clown Ministry
- Comedy/Jokes
- Drama/Acting
- Drawing
- Face Painting
- Games
- Juggling
- Laughter
- Magic
- Mime
- Puppets
- Storytelling
- Ventriloquism



Monthly Events in the Community

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Artichoke Music
2007 SE Powell
Blvd. Portland
503 679-0391

Offers Ukulele Classes on Tuesday and Wednesdays. See website for more information.

<http://www.artichokemusic.org/classes/catalog.php>

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Portland Storytellers Guild Story Circle

<http://www.portlandstorytellers.org>

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Who's wearing the hats in 2017?

Board of Directors

President: Gayle "Frauline Minnesota" Overbeck

Secretary & Treasurer: Janice "Grrovy" Johnson

Sgt. at Arms: Albert "Clem" Alter

Past President: Toni "Sprout" De-Peel



Committee Heads

Historian Kaethe "Blossom" Andersen

Library Treesa "Lotta" Svatos

Membership, Newsletter, & Photographer Bonnie-Jean "Gigglebritches" Brown

Jr. Joeys - Gina "Cha Cha" Wollrabe

Open Positions:

Hearts & Flowers

Caring Committee

Education

Events



Red Nose Newz Biz

To submit articles, clean jokes, fan mail, or suggestions:

Bonnie-Jean "Gigglebritches" Brown

boggarts70@yahoo.com

844 N Pershing St, Mt. Angel, Oregon

Or call (503) 884-8860

Newsletter submission deadline is the 10th of each month.



Rose City Clown Classifieds

All Alley members are invited to post classifieds in the Red Nose Newz. If you have clown props, costumes, memorabilia, or other items related to clowning that you would like to sell or give to other clown members send your requests to Bonnie-Jean "Gigglebritches" Brown at boggarts70@yahoo.com, 844 N Pershing St., Mt. Angel, 97362. Or call 503-884-8860. **Classified submissions deadline s the 10th of each month.**